

文：道生一

字：萬物生

Dao Gives

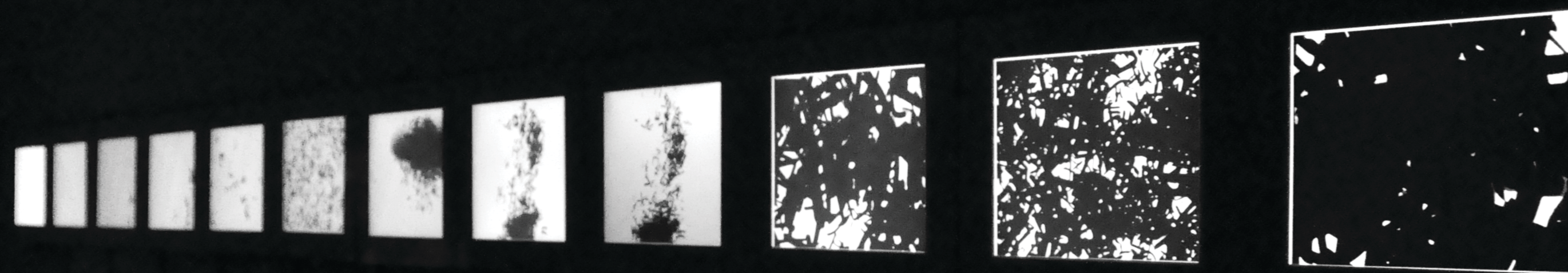
Birth to One

**Artistic Project: Digital Video & Interactive Installation
by HUNG Keung**

Artistic Project: Digital Video & Interactive Installation
by HUNG Keung

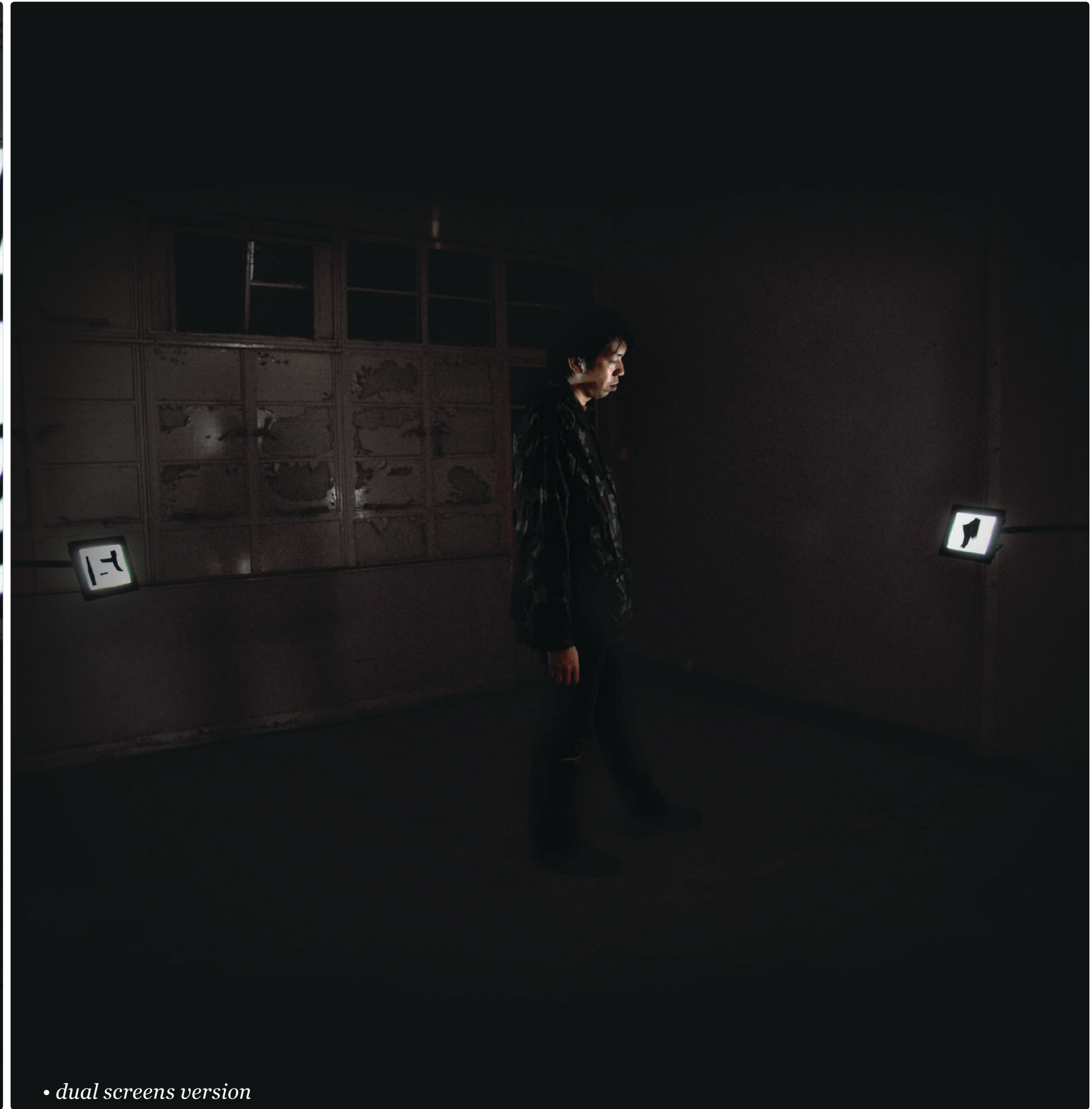
文：道生一
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Dao Gives
Birth to One

• 12 monitors version

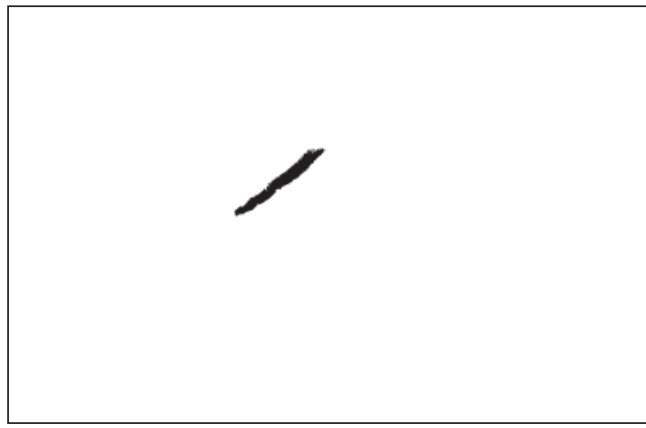




• 2 -12 monitors version



• dual screens version



白色的空間 一個宇宙
一個中文筆劃 有自己的宇宙
自由、宇宙



人的某部份出現了 接觸 一生二



突然
膝頭與文字互動
身體與空間互動
人間與宇宙互動



無由無限無形無際無窮無盡
文字、空間、宇宙
思想

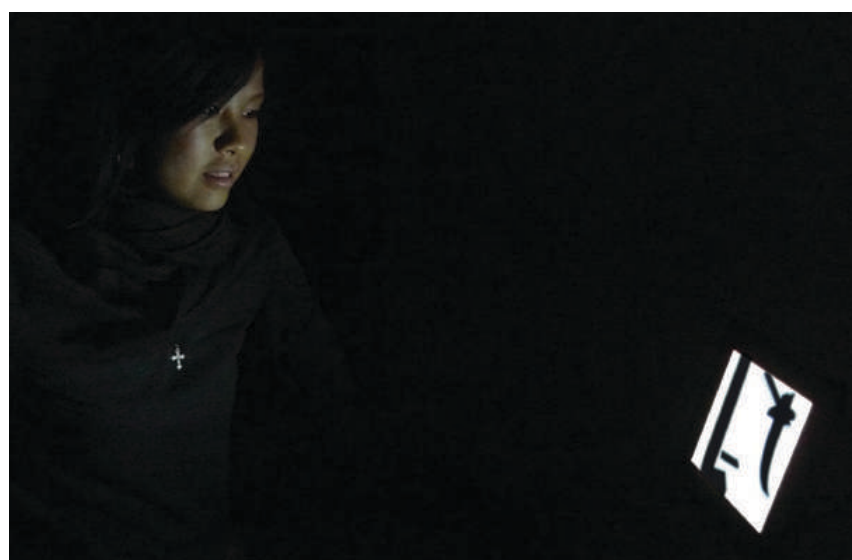


「道生一，一生二，二生三，
三生萬物；萬物負陰而抱陽，
沖氣以為和。」文字互動空間互動宇宙
互動身體 自由自在 樂也

文：道生一 字：萬物生

Dao Gives Birth to One

Work by
[HUNG Keung](#)



• Former Central School Envisioning Days
前中央書院遺址想創日 2009

香港藝術家洪強對新媒體（錄像，互動藝術）中的時空（時間空間）觀念如何承傳到傳統中國卷軸畫及中文字的時空概念處很感興趣。而中國藝術上的卷軸形式、佈白運用、立體的概念如何在書寫中文字的過程中被抽象化等等都是藝術家在創作上的原動力。

洪強嘗試把《道德經：第四十二章》內以「一」的概念去演譯人類生命與天地萬物的循環關係。從文字的演進去觀察人類文化的發展歷程；亦從文字的發展去看人類文明的演變；從這演變，亦看出人類與天地萬物，宇宙軌跡的相互關係。

藝術家認為，萬事萬物都會有著自己的宇宙軌跡。正如人的生命一樣，無論多寡、長短，快慢，都是沿著天地萬物間的自然軌跡運行，但所謂的軌跡卻是各自各不同和各自各精彩。藝術家嘗試以書寫漢字筆劃的過程及新媒體美學概念把中國人天地間每一個生命的單元，種種彼此相關但又矛盾的生命軌跡，以一個具時間性和空間性的新媒體藝術表現型式呈現出來。

How can human being interact with the concept of the earlier Chinese philosophy Dao (道)? In HUNG Keung's 'interactive + video project', he aims to exam the possibilities of relationship between 'human being' and Dao. First of all, HUNG K choose the number of 'one' as the beginning in the universe. As according to an ancient Chinese dictionary compiled during the years 100 and 112 A.D., the Shuowen Jiezi (說文解字), which analyses the meaning of Chinese characters 'one' in this way: Unity (一): that which starts the Great Beginning of the Way is based upon Unity. It divides Heaven and Earth and forms the ten thousand creations. All things related to "one" have "一" as part of the character.

Thus, in the video, there is a white background like a white rice paper for Chinese painting / calligraphy, in which represents an infinitive space and endless time. Then, the audience will see some parts of human body started to have some relation with the number of 'one'. As in Chapter 42 of Dao De Jing, which explains:

"The Dao (道) gives birth to One. One gives birth to Two, Two gives birth to Three. Three gives birth to ten thousands things. All things have their backs to the female and stand facing the male. When male and female combine, all things achieve harmony." (Dao De Jing: Chapter 42)

Therefore, HUNG K feels so much interested in figuring out how 'thousands things' was created and generalized in the universe through the study of Chinese philosophy from – Dao De Jing. The artist became intrigued with the notion of 'thousands things' in the universe carrying yin and embracing yang.

HUNG Keung demonstrated those relations through interactive work in the first stage, then recorded the process and then through video exploration questions how to present the relationship between humans and the universe through the integration of Chinese calligraphy and new media.

Artistic Project: Digital Video & Interactive Installation

by HUNG Keung

International Solo Exhibition(s)

- 2013 Dao x Microcosmic Play and Appreciation, Art Basel Hong Kong 2013, HK
- 2012 Hung Keung: Dao Gives Birth to One, Chinese Arts Centre, Manchester, UK

International Group Exhibition(s)

- 2018 Virtual, Beijing, Hong Kong and Macau ink new media @ 2018, Beijing 11-28 Aug 2018
- 2015-17 INK REMIX: 'Contemporary art from China, Taiwan and Hong Kong' International Exhibition, Australia
 - Canberra Museum and Gallery (CMAG) 3 July - 18 October 2015;
 - Bendigo Art Gallery: 31 October - 7 February 2016;
 - UNSW Galleries, Sydney: 26 February - 21 May 2016;
 - Museum of Brisbane: 16 September - 19 February 2017
- 2016 ITÄ-AASIAN VIDEOIKKUNA / East Asian Video Frames - Shades of Urbanization, 12th February - 28th August 2016) Pori Art Museum, Finland
- 2015 China 8' International Show 2015, Skulpturenmuseum, Marl, Germany
- 2014 Solo@Lui Shou Kwan & HUNG Keung, d3eart, Hong Kong
- 2011 Legacy and Creations - Art vs Art, Shanghai World Expo 2010, Hong Kong Museum of Art, Hong Kong, 27 May – 28 Aug 2011, Hong Kong
- 2010 Time Unfrozen - From Liu Kuo-Sung to New Media Art, Taipei Fine Arts Museum, 16 Oct 2010 – 2 Jan 2011, Taipei, Taiwan
- 2010 Hong Kong Contemporary Art Biennial Awards (HKCABA), Hong Kong Museum of Art, Hong Kong, 21 May – 01 Aug 2011, Hong Kong

文：道生一
字：萬物生

洪強 + 「燕老米的雅實驗室」作品

**Dao Gives Birth
to One**

Artistic Project: Digital Video & Interactive Installation

by HUNG Keung

International Group Exhibition(s)

- 2010 ARTHK 10: Hong Kong Contemporary Art, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2010 Legacy and Creations - Art vs Art, Shanghai World Expo 2010, Museum of Contemporary Art Shanghai (SH MoCA), 15 October - 12 November 2010, Shanghai, China,
- 2009 RECURRENCE - Exhibition of Young Artists from Cross-Strait Regions, AFA Beijing, 17 October – 27 December 2009, Beijing, China
- 2009 Former Central School Envisioning Days, Former Hollywood Road Police Quarters, central, Hong Kong, February 2009
- 2009 re:animating: JAAC exhibition 09, Jockey Club Creative Arts Centre, February 2009, Hong Kong,
- 2009 China Digital Art @ 798, DAC Space, E52, No.4, 798 Art Zone, 12 - 25 December 2009, Beijing, China,
- 2009 Hangzhou Digital Art 2009, Hangzhou Peace International Exhibition Centre, 9 -13 April 2009, Hangzhou, China,
- 2008 Hong Kong International Arts and Antiques Fair (HKAAAF 08), Hong Kong Art Centre: Exhibition of Competition Entries, Hong Kong Convention and Exhibition Centre, 4 - 7 October 2008, Hong Kong,
- 2008 Hong Kong Arts Centre 30th Anniversary Award Competition, Entries Exhibition: Experimental Gallery, Hong Kong Art Centre, 7 - 21 August 2008, Hong Kong,
- 2008 Mind + Soul | Sensibility x Sensation: Straddling the Emotional/Digital Divide, Yuanfen New Media Art Space, 14 June – 31 July, 2008, Beijing , China,

文：道生一
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洪強 + 「燕老米的雅實驗室」作品

**Dao Gives Birth
to One**



Taipei, Taiwan

International Exhibition:
Time Unfrozen - From Liu Kuo-Sung to New Media Art, Taipei Fine Arts Museum,
16 Oct 2010 – 2 Jan 2011, Taipei, Taiwan



Major Exhibition:

Hong Kong Contemporary Art Biennial Awards (HKCABA)

Hong Kong Museum of Art, Hong Kong, 21 May – 01 Aug 2011



Hong Kong

Major Exhibition:

2009 re:animating: JAAC exhibition 09

Jockey Club Creative Arts Centre, Hong Kong



Manchester, UK

International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK



Manchester, UK

International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK

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News

Dao Gives Birth to One



Hung Keung is a leading contemporary Chinese media artist. For the exhibition at Chinese Arts Centre, he will be presenting an interactive video project 'Dao Gives Birth to One' - the work won the Achievement Award from Hong Kong Museum of Art,

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 Author [chineseartscentre](#)

Exhibition Press Interview

Manchester, UK

**International Solo Exhibition
 2012 Hung Keung: Dao Gives Birth to One,
 Chinese Arts Centre, Manchester, UK**

EXHIBITIONS
Dao Gives Birth To One

EVENTS
Workshop: Flip and Fly

EDUCATION
Start education project

Today 今日

First Step Showcase
Lydia Meiying

see more >>

Calendar 日历

< JUN 2012 >

S	M	T	W	T	F	S
					1	2
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
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Exhibition Official Website

Manchester, UK

International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK



Hung Keung at Chinese Arts Centre, Manchester

Posted on | July 9, 2012 | No Comments

'Dao gives birth to one; one gives birth to two; two gives birth to three; three gives birth to ten thousand.'

The Chinese Arts Centre in Manchester is exhibiting 'Dao Gives Birth to One', a solo piece by one of Hong Kong's emerging contemporary media artists, Hung Keung. The artist's work addresses the longevity of Chinese philosophy, questioning how human beings in modern society interact with the concept of time and space through the ancient philosophy of Dao. Dao, although difficult to define as a Westerner, relays principles about the flow of the universe. Following Daoism, one aims to harmonise one's will with nature, maintaining balance in the world.



Photo courtesy of the artist

Standing at a cross road in the Chinese Arts Centre, the way to the exhibition is unclear until Chinese calligraphy emerges, shiny black like tar against the matte grey walls. Entering the main gallery brings the far end of the installation, allowing an extensive horizontal view created by a line of twelve screens.

Exhibition Press Interview



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Dao Gives Birth to One



Friday
06
July

Dao Gives Birth to One
Chinese Arts centre, Market Buildings, Thomas Street, Manchester, M4 1EU.
Friday 6th July | 10:00 to Saturday 1st September | 17:00
Posted by: Trevor Chan, Chinese Arts Centre
Art

Dao Gives Birth to One – Hung Keung

Hung Keung is a leading contemporary Chinese media artist. For the exhibition at Chinese Arts Centre, he will be presenting an interactive video project Dao Gives Birth to One – the work won the Achievement Award from Hong Kong Museum of Art, as part of the Hong Kong Contemporary Art Biennial Awards 2009 – 2010.

Exhibition Press Interview

Manchester, UK

International Solo Exhibition 2012 Hung Keung: Dao Gives Birth to One, Chinese Arts Centre, Manchester, UK



Exhibition Catalogue

Spring/Summer 2012

Manchester, UK



**International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK**

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Hung Keung: Dao Gives Birth to One

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Exhibition Introduction



Opening Preview: 5 Jul 2012, 5.30-7.30pm
When 5 Jul - 1 Sep 2012
Where Chinese Arts Centre
 Market Buildings, Thomas Street
 Manchester, M4 1EU, United Kingdom
Enquiry Tel: +44 (0) 161 832 7271
 Website: www.chinese-arts-centre.org

Manchester, UK

International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK

Mrs Allcock said, "Over the past decade, Hong Kong movies have won over 300 international awards. This outstanding achievement has a lot to do with freedom of speech and expression, free flow of information as well as protection of intellectual property rights. Under the successful implementation of the 'One Country, Two Systems' principle over the past 15 years, Hong Kong has retained its unique strengths and enjoys a high degree of autonomy. This creates a vibrant and competitive environment for original productions to flourish."

More 15th anniversary events follow later in the week, supported by the HKETO. On July 5 in Manchester, the Chinese Arts Centre will open an installation by Mr Hung Keung, a leading contemporary Hong Kong media artist. Mr Hung will present an interactive video project "Dao Gives Birth to One". This work won the Achievement Award from Hong Kong Museum of Art, as part of the Hong Kong Contemporary Art Biennial Awards 2009-2010. Also in Manchester, on July 6, the Cornerhouse Arts Centre will showcase Ms Jessey Tsang's "Big Blue Lake" as part of the Hong Kong 15 Film Festival.

鍾小玲表示：「在過去十年，香港電影共贏得超過三百個獎項，香港的言論及表達自由，資訊自由流通及知識產權保障是產生這項傑出成就的主要原因。過去十五年在「一國兩制」的成功實踐下，香港保留了獨特的優點及享有高度自治，為原創製作蓬勃發展創造了充滿活力及競爭的環境。」

更多由倫敦經貿辦支持的慶祝回歸十五周年活動於本周相繼展開。中國藝術中心於七月五日在曼徹斯特舉辦洪強的裝置展覽。洪強為香港當代主要的媒介藝術家，他將展出一個名為「道生一」的互動攝錄項目。該項目贏得香港藝術博物館的成就獎，該成就獎是二〇〇九至二〇一〇雙年獎的一部分。另外Cornerhouse會在七月六日在曼徹斯特放映由曾翠珊導演的《大藍湖》，這項活動屬於「香港15電影節」的一部分。

Official Announcement from Hong Kong SAR Gov. Website

Manchester, UK

**International Solo Exhibition
2012 Hung Keung: Dao Gives Birth to One,
Chinese Arts Centre, Manchester, UK**



2013 International Exhibition:

「香港藝術：開放·對話」展覽系列 V

「原道——中國當代藝術的新概念 中國當代藝術的新概念 中國當代藝術的新概念」展覽

“Hong Kong Art: Open Dialogue” Exhibition Series V “The Origin of Dao: New Dimensions in Chinese Contemporary Art” Exhibition

Curator: PI Daojian (皮道堅)

Hong Kong

香港藝術館

Hong Kong Museum of Art 17.5-18.8.2013



Hong Kong & ShangHai, Beijing

International Exhibition:

2011 Legacy and Creations - Art vs Art

Shanghai World Expo 2010

Hong Kong Museum of Art, Hong Kong

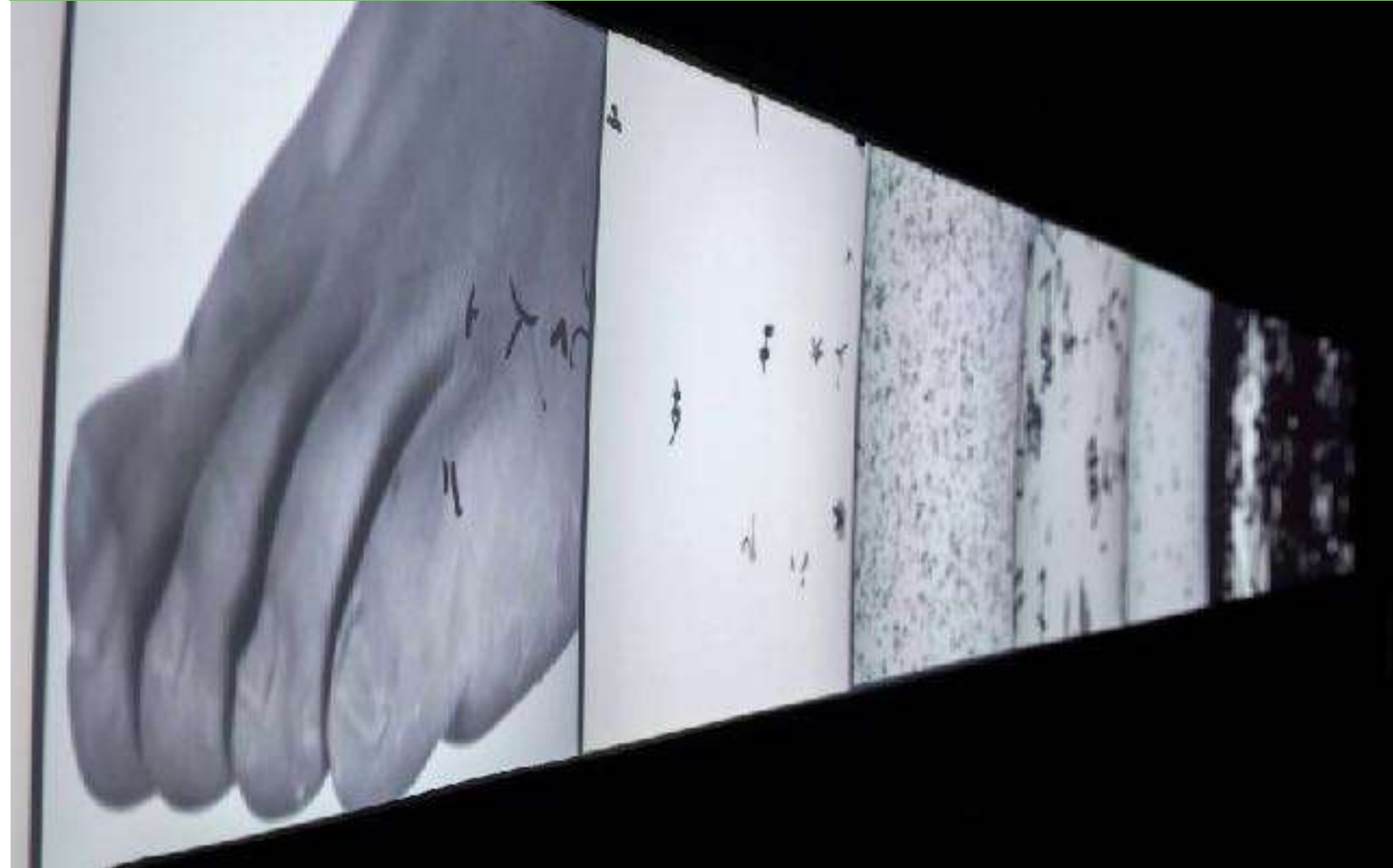
27 May – 28 Aug 2011

International Exhibition:

ITÄ-AASIAN VIDEOIKKUNA / East Asian Video Frames - Shades of Urbanisation

12th February - 28th August 2016

Pori Art Museum, Finland



Finland

Two of my creative practices in research project (i) Dao Gives Birth to One, and (ii) Upstairs/Downstairs: Stories of Human Activities Told in the 1,440 minutes of a 24-hour Stretch have been officially invited for screening and public presentation by Pori Art Museum, Finland, one of the most important museums in Europe.

HUNG Keung 2016

International Exhibition:

ITÄ-AASIAN VIDEOIKKUNA / East Asian Video Frames - Shades of Urbanisation

12th February - 28th August 2016

Pori Art Museum, Finland

Finland



International Exhibition:

ITÄ-AASIAN VIDEOIKKUNA / East Asian Video Frames -
Shades of Urbanisation

12th February - 28th August 2016

Pori Art Museum, Finland

Finland

ITÄ-AASIAN VIDEOIKKUNA / East Asian Video Frames - Shades of Urbanisation
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HUNG Keung 2016



HUNG Keung,
*Upstairs /
Downstairs*, 2012
© HUNG Keung



HUNG Keung,
Upstairs / Downstairs,
2012
© HUNG Keung



HUNG Keung,
*Dao Gives Birth to
One* (2009-2012)
© HUNG Keung



HUNG Keung,
*Dao Gives Birth to
One* (2009-2012)
© HUNG Keung



Finland

[Exhibition Official Website](#)



Exhibition Poster



Beijing, China

International Exhibition:

2018 Virtual, Beijing, Hong Kong and Macau Ink New Media Exhibition @ 2018,
11-28 Aug 2018, Beijing, China

International Exhibition: China 8' International Show 2015, Skulpturenmuseum, Marl, Germany

This is the most important large scale exhibition in Germany that relates to Chinese art, involving the collaboration of five major museums and the use of multimedia. A site visit was conducted throughout China and 14 most important contemporary artists were selected at the end. Among them were the important multimedia artists including the father of Chinese video art. I am among the 14 artists and also the only Hong Kong new media artist. It reflects that my works are representative of today's China. They are important enough to appear in international museums and galleries.

Germany

Exhibition Poster, Invitation Letter
and Website

邀请函

尊敬的洪强:

您好! 我们诚挚地邀请您作为参展艺术家参加将于2015年5月15日至9月13日在德国北莱茵威斯特法伦州莱茵-鲁尔区隆重举行的“China8”大型中国当代艺术展览。

谨代表“China8”全体工作成员感谢您对我们的信任, 竭诚期待您的参与!

德国波恩艺术与文化基金会主席
“China8”展览总策展人

Walter Smerling
Prof. Dr. h.c. Walter Smerling

二〇一五年二月












The name of the Skulpturenmuseum Glaskasten Marl describes both the venue itself, namely a museum space surrounded entirely by glass, and the museum's thematic concept of openness and transparency. The museum is dedicated to the youngest genres of art, video and sound – since 1984, as the organiser of a prize for video art and, since 2002, as the host of the German Sound Art Award, both of which were merged in 2013 to form the Marl Media Art Award. Taking these genres as its starting point, Marl is presenting within the framework of the exhibition CHINA 8 a choice selection of narrative and documentary works. Documentary recording is, however, never neutral.

With works by:

Chen Xiaoyun, Fang Lu, Hung Keung, Kan Xuan, Li Ming, Shen Chaofang, Song Dong, Wang Gongxin, Yang Fudong, Yang Yongliang, Yang Zhenzhong, Yi Lian, Zhang Ding, Zhang Peili

The themes of the videos are extremely diverse and address various social phenomena. The rapidly changing conditions of life, be these in the workplace or in private, are central to many of the videos presented here. On the one hand, the young generation profits from the economic success of China; on the other hand, they also agonise over the question as to which political, social, and moral values remain valid. Open political opposition is avoided; nevertheless, many works, with their intensive, and in some cases also poetic, preoccupation with life in contemporary China, can also be read as critical commentary. On view in Marl are fourteen positions: candid moments and documents of arrested time.



Contact:

Skulpturenmuseum Glaskasten
Marl
Creiler Platz, Rathaus
45768 Marl
phone: +49 2365-99 22 57
fax: +49 2365-99 20 3
skulpturenmuseum@marl.de
www.skulpturenmuseum-glaskasten-marl.de

Opening hours

Tuesday–Sunday 11:00 a.m.–5:00 p.m.
Open Thursdays until 8:00 p.m.
Closed on Mondays

Free admission



CHINA

ZEITGENÖSSISCHE
KUNST AUS CHINA
AN RHEIN & RUHR
WWW.CHINA8.DE

Das Skulpturenmuseum Glaskasten Marl zeigt
DIE ANGEHALTENE ZEIT – VIDEO UND SOUND
15. Mai - 13. September 2015

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Exhibition Catalogue

Exhibition Poster



CHINA 8: DIE ANGEHALTENE ZEIT – VIDEO UND SOUND

SKULPTURENMUSEUM GLASKASTEN MARL
15. MAI BIS 13. SEPTEMBER 2015



Hung Keung, Dao gives Birth to One, 2010, 8 screen and 20 chairs, 20 min (Loop), Courtesy of the Artist

Der Name Skulpturenmuseum Glaskasten Marl beschreibt zum einen den Ort, ein ganz mit Glas umbauter Raum des Museums, sowie das inhaltliche Konzept des Hauses von Offenheit und Transparenz. Dem jüngsten Kunstgenre, Video und Sound, widmet sich das Skulpturenmuseum Glaskasten Marl seit 1984 als Ausrichter eines Videokunstpreises und seit 2002 als Veranstalter des Deutschen Klangkunstpreises, seit 2013 zusammengefasst in einer Ausstellung als Marler Medienkunst-Preise.

Im Rahmen der Ausstellung **CHINA 8** sind, ausgehend von diesen Genres, ausgewählte narrative und dokumentarische Arbeiten zu sehen. Die Themen der Videos sind äußerst vielfältig und beschäftigen sich mit gesellschaftlichen Phänomenen. Die sich rasant ändernden Lebensbedingungen, ob in der Arbeitswelt oder im Privaten, sind für viele der gezeigten Videos zentral. Auf der einen Seite profitiert die junge Generation vom wirtschaftlichen Erfolg Chinas, auf der anderen Seite quält sie sich mit der Frage, welche politischen, sozialen und moralischen Werte noch gelten. Direkte politische Opposition wird vermieden, doch lassen sich viele Werke in ihrer intensiven, teilweise auch poetischen Auseinandersetzung als eine kritische Begleitung des zeitgenössischen Alltags lesen.

Zu sehen sind in Marl insgesamt 14 Positionen, Momentaufnahmen: Dokumente einer angehaltenen Zeit.

International Exhibition:
China 8' International Show 2015, Skulpturenmuseum, Marl, Germany

Curator: Dr Sophie McIntyre, Guest Curator, Canberra Museum and Gallery (CMAG) & Visiting Research Fellow, Australian National University (ANU)

Canberra, ACT, Australia

Curatorship of an international and publicly funded exhibition.
With poster, leaflet, talk, discussion session, and official website.
With newspaper, radio and press interviews.

Exhibition Website



International Exhibition:

2015-17 INK REMIX: 'Contemporary art from China, Taiwan and Hong Kong' International Exhibition, Australia

- Canberra Museum and Gallery (CMAG) 3 July - 18 October 2015;
- Bendigo Art Gallery: 31 October - 7 February 2016;
- UNSW Galleries, Sydney: 26 February - 21 May 2016;
- Museum of Brisbane: 16 September - 19 February 2017



Solo - BCSL by HUNG Keung, ANU School of Art, Canberra, Australia

By international curated invitation and juried exhibition, and I am the featured artist.

I am the first Hong Kong new media artist and scholar to give a talk and seminar with the public audience and students together with my Solo.

Curator: Dr Sophie McIntyre, Guest Curator, Canberra Museum and Gallery (CMAG)
& Visiting Research Fellow, Australian National University (ANU)
Canberra, ACT, Australia

Curatorship of an international and publicly funded exhibition.

With poster, leaflet, talk, discussion session, and official website.

With newspaper, radio and press interviews.

Hong Kong digital artist Hung Keung brings 'ambiguous' interactive artwork to Canberra

066 ABC Canberra | By Clarissa Thorpe

Posted 20 Aug 2015, 10:37am

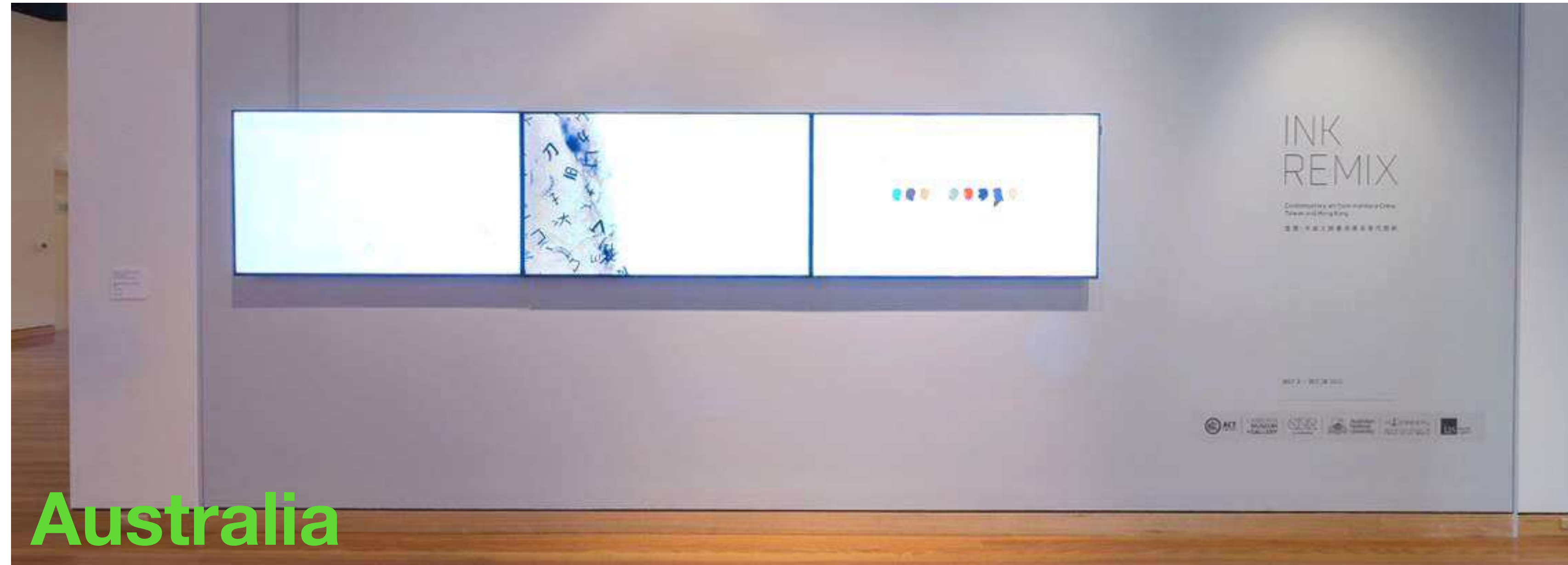


PHOTO: Digital media artist Hung Keung was delighted to bring one of his giant art installations to Canberra. (066 ABC Canberra: Clarissa Thorpe)

Hong Kong media artist Hung Keung enjoys creating digital artworks which are ambiguous and confronting.

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Kong artist Hung Keung with his *Bloated City / Skinny Languages*, interactive projection art work at the ANU School of Art

Ink Remix artist features at ANU School of Art

Keung created his own software program for the large-scale piece though his Hong Kong-based innov + media lab (imhk) founded in 2005. After 10 years concentrating on interactive art, Keung plans to shift his focus to video art as a better way of conveying his emotion to the audience.

"If you keep on doing interactive work somehow your mind will be too rational because you need to consider the technology and lots of equipment," he said. "The more you're rational the more you've lost yourself because when you create your artwork you have to follow your instinct."

Keung is one of 14 artists exhibiting at the Canberra Museum and Gallery.

By Clare Colley

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Clare Colley

ing "chased" by animated Chinese characters flying through the air might seem fun, but the playfulness of Hung Keung's interactive installation masks a more serious message.

When audiences walk into the interactive work *Bloated City / Skinny Language* at the ANU School of Art on Wednesday night, their own image is duplicated onto two long-scroll screens. As they move the Chinese characters with them.

to convey a sense of the Hong Kong people have collision

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Video Links

<https://vimeo.com/49590032>

<https://vimeo.com/49098261>

Thanks
by HUNG KEUNG